

Pull out the GWeekend

The gw Hatchet

An Independent Student Newspaper

A different twist

Ann Carlson is putting a modern spin on the Fall Dance Concert.

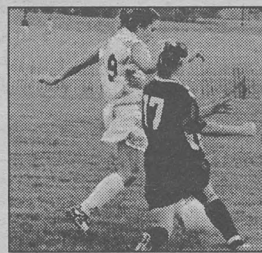
In the Spotlight, p. 7



Multi-purpose hippo

The hippo has many functions no one originally imagined.

Opinions, p. 4



No. 4, huh?

The women's soccer team discovers that the fourth-ranked Virginia Cavaliers are a powerhouse.

Sports, p. 11

Vol. 94, No. 17

Serving The George Washington University Community Since 1904

Thursday, September 25, 1997

GW servers crash after mass e-mail

by Becky Neilson
News Editor

Electronic mail service on the GWIS2 and engineering school computer systems was disrupted earlier this week by a deluge of messages from a Virginia-based company advertising "top-of-the-line computer systems at low student prices."

The company's message was sent at least twice to all accounts on the GWIS2 system - around 23,000 addresses - according to Jeff Boulter, systems programmer for GW's Center for Computing and Information Management. Boulter said the message also was sent to all accounts in the School of Engineering and Applied Science system.

Boulter said one round of messages was sent Sept. 19 and another was sent Monday night.

"(Custom Computer Systems, Inc.) cost the University thousands of dollars to clean up after them," Computer Information and Resource Center Director J. Bradley Reese said.

CIRC sent a message to all GWIS2 users Monday announcing that "mail service to GWIS2 has been disrupted again due to another massive e-mail flood" by the company.

The president of Custom Computer Systems, who did not want to be identified by name, said he obtained the addresses by entering an "@" as the search string for e-mail addresses on GW's Web site after a

See E-MAIL, p. 9

Unolicited commercial e-mail has begun to inundate the Internet.

See story, page 9.



Freshman Adam Wollenberg hopes someone is listening to his WRGW radio show, "Meat and Vegan, Inc."

Jay Crystal/asst. photo editor

WRGW hits the airwaves

Campus radio station has big plans for the future

by Christopher Alexander
Hatchet Reporter

GW radio station WRGW hits the airwaves this week, complete with repaired or soon-to-be replaced residence hall transmitters and a general manager with ambitious plans for the future.

More than 150 DJs plan to take advantage of the improved reception, by broadcasting shows that feature an array of musical styles on 540 AM from 7 a.m. to 2 a.m. daily.

Since 1986, the station has provided GW students with the opportunity to gain experience in radio operations and to spin music.

WRGW General Manager Debbie Rothberg said she is enthusiastic about the station's recent progress and the overwhelming number of students interested in getting involved this year.

"The station has become a lot more popular and

professional," Rothberg said, citing a sense of increased respect from both the administration and student body. "We are no longer perceived as just a special interest group."

Still, sophomore Jenna Harju said she feels WRGW needs to do more to heighten student awareness of the station.

"The only time I hear it is in the halls on the fourth floor of the Marvin Center," Harju said. "They need to advertise more or have a big radio event in J Street that shouts, 'We're here!'"

But with such a wide variety of musical tastes represented on the station, students who do know to tune in have a good chance to hear something they like.

"We play all kinds of music: classical, jazz, hip-hop - even Hawaiian," said Music Director Derik Leong. "We understand that GW is a very diverse community

See WRGW, p. 9

Adams Hall to be called Lafayette

by Andrew Ganz
Hatchet Reporter

Adams Hall will be renamed Lafayette Hall next month during a ceremony to be held Parents' Weekend, said LeNorman Strong, assistant vice president for Student and Academic Support Services Special Services.

The hall will be renamed in honor of the Marquis de Lafayette, a French expatriate and friend of George Washington's, who was present at the University's first Commencement ceremony.

"One of my concerns is to help GW students understand the history of the place," Strong said.

The goal of the name change is to create a better link between University buildings and the school's namesake, said Randy Bomze, president of the Residence Hall Association.

Strong said GW President Stephen Joel Trachtenberg is committed to creating "a sense of place" for GW students and alumni. Through his personal research, Trachtenberg discovered and explored the connection between Lafayette and the University.

Strong said Lafayette was not the only name considered for the hall.

A committee also considered honoring John Foster Dulles, President Dwight Eisenhower's secretary of state and a former GW student.

According to David Anderson, the University's archivist, the building originally was named after John

See ADAMS, p. 8

The reconciliation that wasn't

Arab Club no-show thwarts collaboration with Friends of Israel

by Anaklara M. Hering
Hatchet Reporter

When junior Ramzi Dalbah came to the United States in 1987 from Palestine, he knew only three words of English: yes, no and hello.

Dalbah, president of the GW Arab Club, originally said "yes" when approached by the GW Friends of Israel to join them in commemorating the Camp David Accords.

This would have been the first instance of cooperation in the history of the two GW clubs, whose rival ideals have reflected tensions in the Middle East.

The groups agreed to co-sponsor an event recognizing

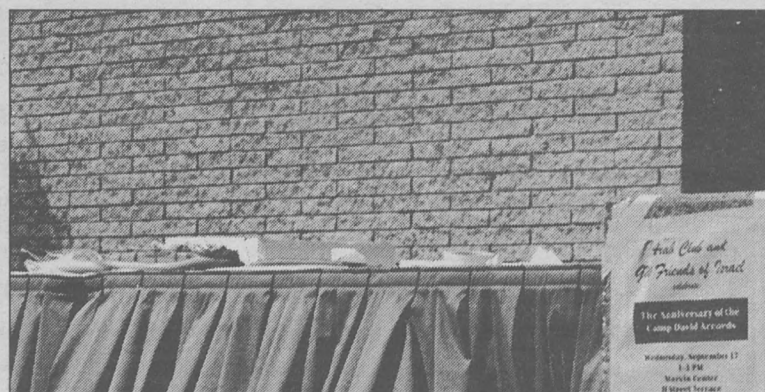
the anniversary of the Accords and celebrating the peace process. But the olive branch wilted; Dalbah and other members of the Arab club boycotted the arranged event.

Adam Segal, President of GWFOI, stood on the Marvin Center H Street Terrace for two hours handing out fliers celebrating the 20th anniversary of the Accords.

The fliers emphasized the significance of the co-sponsorship between GWFOI and the Arab Club. After reading the fliers, students asked where the Arab students were. Segal said that he "just (didn't) understand why no one showed up."

"It was an important step that we create a dialogue

See ARAB, p. 7



An empty table on the Marvin Center's H Street terrace is evidence of a failed attempt by GW's Arab Club and Friends of Israel to come together in celebration of the anniversary of the Camp David Accords.

Joshua Prezant/Hatchet photographer

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SA puts a car on the Quad

Companies offer student discount

by Heather C. Shaw

Hatchet Staff Writer

A burgundy Nissan Altima rolled onto the Quad Monday to promote a car rental service that will rent vehicles to students under 21.

Bargain Buggies put a car on the Quad to promote a new deal between the Student Association and local car rental companies. Bargain Buggies is offering a 10 percent discount to GW students 18 and older.

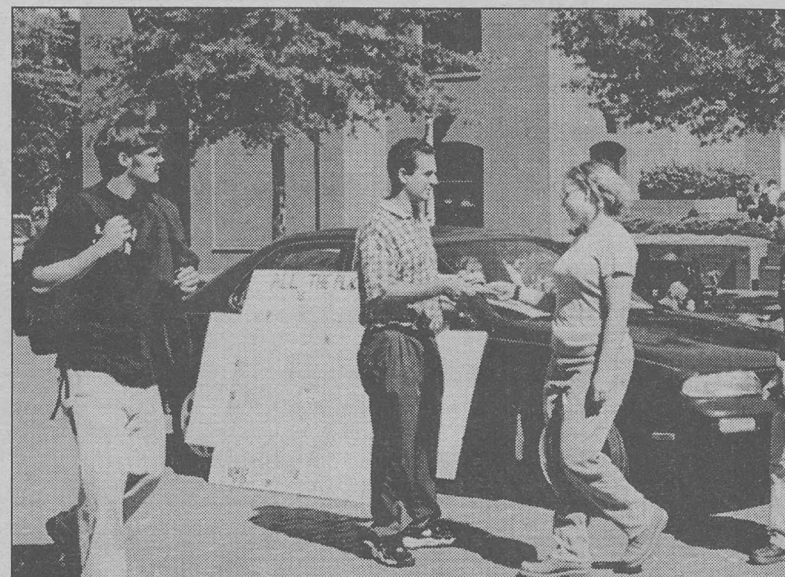
The company will pick up students at a nearby Metro stop if they call in advance and make arrangements, said Bargain Buggies' Sam Brunson.

"If students use the service, (Bargain Buggies) will up the discount to 20 percent," said undergraduate Sen. Jason Haber (CSAS), who organized the event.

Enterprise, the other partner in the SA deal, is offering a 15 percent discount to GW students 21 and older.

Enterprise is located at Wisconsin Avenue and K Street, and the agency offers unlimited mileage.

SA members were on the Quad Monday to entice students to put their names in a raffle to win the car



Joshua Prezant/Hatchet photographer

Student Association President Kuyomars "Q" Golparvar hands out leaflets promoting Bargain Buggies, a rental car service that

for the weekend.

"We had a huge turnout ... I was happy to see so many people fill out the raffle and ask questions," Haber said.

Senior Danny Wilk won the raffle Tuesday morning.

Wilk will get the Nissan free for this weekend. Haber said the SA is splitting the bill with Bargain Buggies.

The Arlington, Va.-based company also had a representative there to answer students' questions.

"I think it went really well," Brunson said. "By the time I got

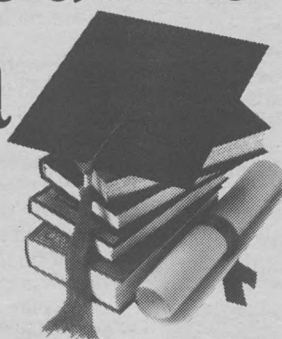
back to the office, we had already had a couple of responses."

"The SA's role is to get the students a discount - the rest is up to Bargain Buggies and the students," Haber said. "Everyone should be able to benefit from this and hopefully everyone will use (the opportunity) well."

"I think it's great because it affords people the opportunity to get away for the weekend at a discounted price," sophomore Kevin Rubin said.

"We're doing all we can to start this thing off right," Haber said.

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New Hall RAs 'stick it' to underage drinkers

by Michelle Higgins

Hatchet Reporter

New Hall resident assistants have instituted a new method of regulating drinking in the mixed-age hall by sticking colored labels on their residents' doors.

Under the system, RAs place red, yellow and green stickers on the doors of each room in the New Hall to indicate which rooms house students of legal drinking age.

The New Hall is the only residence hall on campus using the system.

"It's like a stoplight," Susie Crane, a 21-year-old junior, said of the system. "Red means stop, no drinking allowed; yellow is a (mixed-age) room and green means go, it's okay to drink."

"Because students ranging in age from 19 to 21 ... live in the building, this is a way for the staff to keep track of whether there are underage students, overage students or mixed-age students in each room, as far as the legal drinking age goes," said Mike Walker, senior assistant dean of the Community Living and Learning Center.

Walker said one responsibility of the residence hall staff is to ensure that students are not living in buildings where alcohol is misused or abused.

"The RAs came up with the idea, just to make their jobs easier," said Jennifer Dilley, resident director of the New Hall. "Because of the size of the building, and the fact that each RA has close to 110 residents ranging from sophomores to seniors, it makes it difficult for the RAs to remember

which apartments have of-age residents."

Dilley said the dots are an attempt to make it easier for RAs to enforce the University's alcohol policy.

"The RAs figured it was in the best interest of the residents because this way, the residents wouldn't always have to show proof of age any time there was alcohol in any room," Dilley said.

"It's bad enough that our privacy is invaded by the cameras. Do they have the right to do this?" asked Amy Greenberg, an underage junior who lives in a yellow room.

Some students were angered more by the fact that the RAs failed to tell them what the dots meant than by their actual significance.

"I thought it might have something to do with the configuration of the room," said Graham Jones, a 21-year-old resident. "I'm indifferent because I'm over 21, but I don't like the fact that they never told us."

Jones and his roommates, who live in a yellow room, recently removed their label.

While Dilley said RAs are not going to target the underage rooms, some residents said they feel these rooms already have been targeted.

"It doesn't really matter to me that much, since I am in a yellow room," said Brett Snyder, an underage junior. "If I was in a red room, I'd be mad."

Snyder said his room and a red room had a party on the same night. He said while his room wasn't bothered, the red room "got busted."

UPD officer indicted

Three charges of second-degree assault and two additional counts of child abuse were returned by a grand jury this week against Vernon Cooper, the University Police Department officer arrested earlier this month.

The grand jury in Upper Marlboro, Md. added the five charges to the one count of child abuse Cooper received at the time of his arrest.

Cooper's wife faces the same charges.

The grand jury found that over a 13-month period dating back to July 1996, Mr. and Mrs. Cooper routinely handcuffed two children in their care and withheld food from the

girls, according to a press release from the state attorney's office.

Each child abuse charge carries a maximum sentence of 15 years and each assault charge carries a maximum sentence of 10 years and/or a fine of not more than \$2,500.

If convicted, each of the Coopers could face a maximum penalty of 45 years in jail under the combination of charges, according to the press release.

Cooper was charged after a girl was found in a local convenience store with handcuffs on her legs and bruises on her body.

Cooper was fired by the University last week.

-Matt Berger

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Opinions

4 The GW Hatchet, Thursday, September 25, 1997

Keep talking, please

A chance to establish a meaningful dialogue between two student groups – the GW Arab Club and the GW Friends of Israel – recently was passed up. Instead of meeting to celebrate the peace process, anger and bitterness kept the two sides apart. The meeting would have been the first of its kind for the two groups, yet that precedent-setting chance was missed.

The Arab Club and the Friends of Israel were scheduled to get together to commemorate the 20th anniversary of the signing of the Camp David Accords between Egypt and Israel. The Accords were the first peace agreement signed between the Jewish state and any of its Arab neighbors. The two student groups had planned to celebrate the agreement on the H Street terrace. Instead, no one from the Arab Club showed up for the event.

Letters to the editor viewed as hostile towards the Arabs were published in The GW Hatchet. These were cited as the impetus behind the decision of members of the Arab Club not to attend the event. Arab organizers of the event said they viewed the letters as anti-Arab and that they felt stabbed in the back. Truly, letters to the editor may contain upsetting opinions; it is impossible that all of the voices in this tension-filled debate will be palatable to all.

If anything, inflammatory views should compel those willing to find middle ground to redouble their efforts. To succumb to anger at extremist acts and ideas is to fall into the same trap that has repeatedly stalled peace efforts on both sides of the Middle East conflict.

There will always be vocal critics of any deal or agreement. It's a key part of freedom of speech. Youth are the future of relations between Arabs and Israelis. The two groups should put aside their anger and meet face to face. The only way to avoid the continuance of hatred and violence is to establish a frank and open dialogue. Do not let the opportunity slip by.

Plug in WRGW

Have you ever heard of "Groove?" How about the "KGB-CIA Conspiracy Theory?" Chances are you haven't. Have you ever even heard of WRGW? Most likely the only time anyone hears about GW's radio station is during tours of the campus.

Though the University is in the process of repairing or replacing residence hall transmitters, more should be done for student radio at GW. Students are excited about being on the air – and across the country student radio stations rival professional stations for listenership.

The ultimate goal would be to have a federally-issued FM radio frequency. While WRGW would love to have its own professional station, there are many improvements GW could make without buying an expensive station. Outdated equipment, broken or missing equipment and lack of University support all are obstacles for the station's staff.

In the past, plans to build a "bubble" studio for live broadcasts on the ground floor of the Marvin Center have been tossed around. Has that bubble appeared yet? J Street should play WRGW in its dining areas. Other local radio stations can be heard emanating from J Street's speakers. Has anyone heard WRGW's call letters at J Street? Why don't the J Street folks support a student organization just trying to make its voice heard?

To go into all the technical necessities of WRGW's needs would cause most people's eyes to glaze over. An effective radio station has tremendous potential here at GW. A well-financed radio station managed by talented students is a worthwhile tradition to start at GW.

The gw Hatchet

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Letters to the Editor

We need your help

The George Washington University has been planning for The Health and Wellness Center since January 1994 when the University first filed an application with the Board of Zoning Adjustment. The Center will serve the needs of the University population by increasing opportunities to engage in independent recreational activities and formal recreational sports programming. It will enhance the recreational and health services that are housed inadequately in the Smith Center, allowing the Smith Center to continue to house intercollegiate sports and a wide array of athletic activities. This center will be an asset to the entire University community.

GW has seen the problems students have with the Smith Center and has taken steps to reach out to students and solve these problems. Now the University is turning to us for support. The Advisory Neighborhood Commission has continually opposed any efforts by the University to improve the quality of campus life, as well as the Foggy Bottom community. After opposition to the original plan by the areas neighboring the Center, numerous design modifications ensued. The same neighbors who once opposed the plans are currently writing letters of support. The ANC, however, still opposes the plans.

In order to show support for

the Center, the Student Association is providing letters for all students who live on campus or in the Foggy Bottom community. This week you will be receiving these letters in your residence hall mailbox, at lunch or dinner in J-Street, or you can come by the SA office, Marvin Center 424. We ask that you return your letters to the SA office or to the red slot box which will be located in J Street.

We urge each of you to show support for The Health and Wellness Center. Without your support, this project will never become a reality. The University has listened to the voice of the students, now it is our opportunity to show the University how loud 18,000 voices can be.

—J.P. Blackford,
graduate senator (SEAS)
Patrick Macmanus,
undergraduate senator (at large)
Cat Sadler,
undergraduate senator (CSAS)

Keep the tradition

As I write this article, I anticipate my graduation from The George Washington University to be eight months from today. I dream of my family seeing me in my buff and blue cap and gown, after traveling from all parts of the country, proud of the achievements I have accomplished since the fall of '94.

When they visit the city that I have called "home" for the past

four years, I want them to enjoy my commencement celebration in true Washington-style scenery.

Last year, there were rumors circulating about graduation taking place at the new MCI Center for the Class of 1998. Since those brief remarks, all has been hush-hush. As a business student with studies concentrated in marketing and sports management, I am really looking forward to seeing a new, attractive venue in downtown D.C.

However, when I came to The George Washington University, I came with the understanding that I would graduate on the Ellipse. I want to graduate in a setting that I have called "home." I've told every person I have hosted in Washington that the Ellipse is where I will proudly flip my tassel towards the working world. Since my late-night strolls freshman year around this historic city, I have looked forward to graduating in the president's backyard. I've been told by my many peers and their parents that I am not alone on this one.

I don't want to find out in March that plans will be different this year. Confirm that I'll be looking at the Washington Monument during my Commencement, not Gheorghe Muresan. I've been here in D.C. longer than the MCI Center. Please don't start a new tradition with my class. Maintain the old one.

—Michael Brown,
senior

See MORE LETTERS, p. 5

Hippo useful for stuff SJT never imagined

Look, I know we're all on the edge of our seats wondering what they'll name the New Hall or even Building WWXYZZTOP, but let's concentrate on some more pressing matters. Why doesn't the Hippo have a name? It's been around for a whole year. It's one of the uglier things on campus, surpassed only by the wrought iron gates surrounding Anniversary Park on F Street (Penal Colony Park is more like it). For crying out loud, it was George Washington's favorite animal, and he watched the hippos frolic in the Potomac! (He could have been frolicking WITH the hippos in the Potomac for all the truth that legend holds. But, hey, forget that hippos are only indigenous to Africa and embrace the myth.) Let's give it some respect! Some unofficial mascot, it doesn't even have an unofficial name.

While you're mulling over a name, consider this – having a big bronze hippo statue can be pretty useful. On more than a few occasions, I've noticed that the Hippo has been used as a receptacle for the vomit of some poor soul who's partied a little bit too much. Now, I've never been in the state of nausea necessary to upchuck on statuary, but this has got to require some premeditation on the part of the vomiter. Let's face it, when you need to throw up, you NEED to throw up. Pronto. Now. No waiting. To go head to head with the

Hippo, you have to stagger off the sidewalk, trample the tasteful arrangement of flowers, and let it fly. I've probably lost half the people reading this with that statement. Oh, well.

I bet Stephen Joel never even thought that the Hippo would serve such a purpose when he bought it. Let's give him a big hand anyway!!! You the Man!!! Forget worshipping the porcelain god, worship the bronze hippo!!! Note my excessive use of exclamation points ("Seinfeld" episode)!!! Yes!!!

Where was I? Oh, yeah, the Hippo and vomit. I think it makes him look more lifelike, the way it dries up and is encrusted around his mouth. It's like he's drooling or foaming at the mouth. Cool, a rabid hippo.

We could have a club for the beautification of the Hippo. "Cult of the Raging Hippo," or something. You could decorate the Hippo in festive costumes for all occasions. Put a Trachtenberg mask on it for Halloween. Cover the Hippo entirely in wrapping paper for Christmas. Ceremonially burn all of your books at the feet of the Hippo after finals. Ever see *Fantasia*? Give the ol' Hipster a pink tutu. Maybe we could put one of those yellow GW necklace/key chains around its neck, heck, everyone's got one these days.

Audrey
Molina

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More Letters to the Editor

Service no punishment

Recently a friend of mine encountered Judicial Affairs. He broke a University policy and was told that he would have to suffer the consequence of his actions. Ordinarily if a person breaks the rules, I am the first to agree that he should be appropriately disciplined. However the consequence he had to "suffer" was community service at Miriam's Kitchen. Such discipline is neither appropriate nor adequate.

He did not steal food from a homeless person. Why should he spend a morning feeding the homeless of Foggy Bottom off-campus as retribution for an act committed on-campus? Does the administration feel that forcing a college student to wake up at 5 a.m. is sufficient punishment for a violation of campus policy? Assigning community service projects as punishment is like the administration telling the Neighbors Project that they only exist for the University's public relations efforts.

Community service should be done because a person wants to give back to their neighborhood. It should not be used to coerce the student body to obey University administration. Reinventing in one's community and helping those in need are basic moral principles of our society dating to biblical times. Hopefully, we are taught such lessons long before we reach college. It is certainly not the job of the Administration, in loco parentis, to teach these lessons to those who might violate campus rules. Why assume that people who drink underage do not understand the value of philanthropy?

Let the punishment fit the crime. If we come to college to learn, let us learn the lessons we have not already. Punishments are not meant to be gratuitous. In order to learn from one's mistake, it is necessary to reflect on why one's specific actions are wrong. It is utterly senseless to use community service for Foggy Bottom as a blanket punishment for infractions of GW community standards.

—Caity Leu
sophomore

Stop trashing GW!

Living in the center of a large city, one of the more familiar sights to students is garbage in the street. For some reason, metropolitan areas are havens of litter, abounding with bits and scraps of paper lying all over sidewalks and streets. One of the more familiar forms of litter on GW's campus are the ever present bar handbills.

Two recent incidents I have witnessed have angered me to the point of firing up the old word processor and zipping off a letter to The GW Hatchet. The first occurred a few nights ago, as I walked from the New Dorm to the Foggy Bottom Metro. Walking along the street, I eyed a car coming towards me. Someone on the passenger side started rolling down a window. As I watched, the passenger threw a packet of yellow handbills from the window of the vehicle. The handbills scattered, creating a large colorful pile of rubbish in the street and sidewalk. Picking one of them up, I saw a colorful advertisement for Tequila Grill, sporting cheap

pitchers of beer. Lovely.

The second incident occurred two nights ago, as I walked to Mitchell Hall with a friend. Two people are walking down the street, dropping little pieces of paper all over the ground. I walked over and picked one up, discovering yet another advertisement for some other bar offering cheap swill beer, and a lot of loud music.

These advertisements are making our campus look like a dung heap. It's no wonder why GW dropped from the Top 50 schools list: Our campus is covered in garbage!

I find it sad and disturbing that the only way for bars to advertise at GW is to dump piles and piles of garbage around campus. And not only do they dump trash everywhere, they enlist unsuspecting GW students to help! By the way, it is a violation of the Code of Student Conduct to solicit for any bar on campus, and the sanctions start at a \$25 fine. Is it worth \$25 to turn our campus into a trash bin?

Please, if you see anyone dropping these stupid handbills on the ground, confront them. If you happen to see these flyers on the ground, don't go to that club. There are enough clubs in the area that if we stop going to the ones that trash GW, they might catch the hint.

—Brian Schoeneman
junior

Letters/Op-ed Policy

Letters/op-eds may be submitted either at the Hatchet office (2140 G St.) or by e-mail (hatchet@gwu2.circ.gwu.edu). All submissions must include the author's name, school year, phone number and should be typed, grammatically correct and concise. Deadlines for submissions are Friday by 5 p.m. for Monday's issue and Tuesday by 5 p.m. for Thursday's issue.

Greek: friends for life

Midnight phone calls to buy cigarettes. The exact same "look" sitting together at dinner in J Street. All-night keg parties and shoes thrown in trees to indicate nightly conquests. Seem familiar?

After rushing last semester, I have faced more generalizations about Greek life than I even knew existed. Questions like what hazing I went through, why I would pay for friends, and what sort of "identity" my sorority gave me came up every time my pledging was mentioned. While I answered the questions willingly and took the patronizing remarks in stride, I still don't know why anyone has to justify a decision to be a member of a Greek-letter organization.

It seems many people have some condescending word about Greeks, but speaking as a new member, I'm glad I kept an open mind.

Rumors around campus about what goes on in Greek-letter organizations begin because discussion with non-members relating to a chapter, from how rush operates to why certain symbols are used, is limited. While this may seem like an exclusionary rule, it shouldn't be perceived that way at all.

Greek organizations originally developed more than a century ago to promote civic duty and provide a special "family" for students far from home. Through the years, traditions regarding things from member selection to formals have developed uniquely in all of the houses.

While some parts of Greek life have gained more recognition than others, Greeks are still known for their philanthropic work and special friendships. The secretive traditions, simply said, only distinguish members while bringing them closer together.

As for an identity, sororities do not define who you are. Instead, it is the members who characterize the chapter. Wearing my letters does not label who I am or what I do; it's simply a pride I take in being in Delta Gamma.

Joining has given me an opportunity to meet more people and experience new and different things. I've gained something from the sisters in my chapter, and my non-Greek friends remain just as important as my Greek ones. I haven't bought friends; through my sorority, I've been brought together with a group of girls who enjoy the same things I do and who have the same basic ideals.

There are differences between the chartered affiliations so I can't speak for all of them, but like any group, some people will be more comfortable joining than others, and Greek life may not be right for everyone. However, before you believe the ungrounded rumors, the assumptions, or even some of the most basic generalizations, I really hope you check your sources ... or even check us out for yourself this year.

—The writer is senior production assistant at The GW Hatchet.

student Leadership conference

The Power of You.

Sunday, September 28

Cloyd Heck Marvin Center

10:30am-5:00pm

202.994.6555.

A full day of seminars and workshops for student leaders & average joes, undergrads & grads, involved & interested....it's about empowering you.

Topics include public presentation skills, conflict resolution, time & stress management, team work, programming, risk taking, marketing, academic & professional success, with a keynote address and a performance by Recess, and more.

Registration by 5:00pm

on Friday in the Student Activities Center

--Marvin Center 427, is encouraged.

The George Washington University
WASHINGTON DC

A combined effort of the 1997 Student Leadership Conference Planning Committee, Marvin Center Governing Board, Student Activities Center, Program Board, the Cherry Tree, Residence Hall Association, and the Student Association.

ATTENTION

Current GW Student Organizations (Or would-be Organizations)

The following date is the final opportunity for your organization to attend a registration meeting:

Register at the Student Leadership Conference

Sunday, September 28

Marvin Center 12:00pm-1:30pm

The George Washington University
WASHINGTON DC

Please note that the deadline to turn in registration forms for a student organization is Friday, October 3, 1997. For further information, please contact the Student Activities Center at 994-6555, Marvin Center 427. We look forward to an exciting year!

Democrats look to take back House in '98

by Michelle McKenna
Hatchet Reporter

Speakers motivate College Democrats for fall campaign trips

Congressman Edward Markey (D-Mass.) and Democratic Congressional Campaign Committee Director Rob Engel discussed the virtues of getting involved in the 1998 Congressional elections before

a crowd of nearly 100 students at a College Democrats meeting Tuesday.

The speakers at the second CDs meeting of the year encouraged the students to take advantage of going to school in the District, and to use

their energy and youth to fight for their beliefs.

"The focus of this meeting is to get students on campus excited about upcoming (gubernatorial) campaigns in October and November," CD President Adam

Segal said. "We also want everyone to start thinking about the 1998 campaigns and help create a Democratic (House) majority again."

In an attempt to emphasize the importance of the 1998 elections to the Democratic Party, Engel and Markey said several times during the night that House Democrats were 10 seats away from holding the majority.

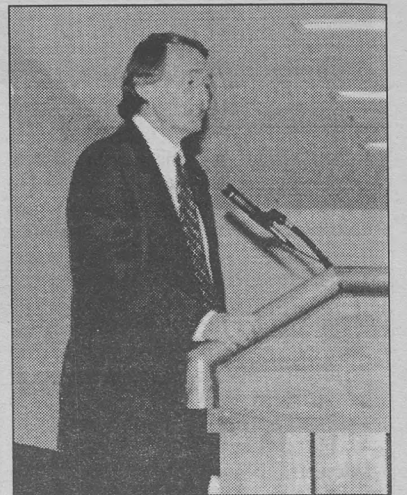
"I get up every morning and what I see is this picture," Engel said, waving a picture of Speaker of the House Newt Gingrich (R-Ga.). "My job is November of 1998, and my job is not to be 10 seats short in November of 1998."

Markey spoke about the effects of policies on students, and said they should care enough to work against them.

"Medicare and Social Security cuts won't hurt you right now, but they will hurt your parents in five years," he said. "Cuts in student loans won't hurt you right now, but they will affect your little brothers and sisters."

"(You) will be successful because of the desire to keep bad things from happening to your families and your friends' families," Markey said.

CD Events Director Adam Green said the speakers inspired CD mem-



Mamta Jain/Hatchet photographer
Rep. Edward Markey (D-Mass.) urged College Democrats members to fight to put the House back in his party's hands in 1998.

bers for the planned campaign trips to New Jersey and Virginia to work on those states' gubernatorial races.

"If there was one thing accomplished by the speakers it was that they really pumped up the Democrats in attendance and got them excited to help out the party, especially with our upcoming trips," Green said.

According to Green, the Democratic National Committee and a Latino group are sponsoring a weekend of campaign training and field experience for the Don Beyer gubernatorial campaign in Virginia.

The training will be held in the next two weeks.



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WEEKEND

Peacemaker delivers action and drama

Film depicts loss of warhead

BY NICOLE SPEULDA
WEEKEND WRITER

Living in Washington, D.C., makes seeing the newest political action/drama, *The Peacemaker* (Dream Works Pictures), an imperative.

In addition to its obvious appeal for being a big-name production with

tragedy of the train wreck and murderous acts is encapsulated by footage of the two trains snaking through the amazing Ural mountain region of Russia. *The Peacemaker* also differs from typical action films in that the two main characters, Dr. Julia Kelly (Nicole Kidman, *Far and Away*) and Lieutenant Colonel Thomas Devoe (George Clooney, *Batman and Robin*) are not on screen until after the long introduction.

The problem of finding out where the remaining warheads have gone and what they are being used for is the mission of these two government officials. Dr. Kelly is in charge. She has scientific knowledge of the environmental catastrophe that has occurred, yet she is a novice at commanding special task forces to track down the nuclear bombs.

Suave Devoe's long-time military career and government intelligence experience perfectly complement Kelly's personality. Together, they make a team bound for glory.

Or do they? For those uninterested in seeing another hapless romance between the two gorgeous main characters, have no fear. *The*

Hatchet
Rating:



well-known stars, it actually delivers entertainment and drama. The opening minutes are devoted to Russia's countryside as 10 nuclear warheads are shipped by the military via train. They are being moved for deactivation in compliance with the Strategic Arms Reduction Treaty.

However, the deactivation plan is derailed along with the train in a devastating crash with a passenger train, orchestrated by terrorists. A 75-kiloton nuclear explosion follows, providing awesome special effects. The scene is one of many with excellent, artful cinematography.

The film is beautifully done. The



Nicole Kidman and George Clooney star as saviors of the world in *The Peacemaker*. Kidman and Clooney are sent after a missing nuclear weapon in the former Soviet Union.

Peacemaker does not take the road most traveled.

Hollywood's glamour products, Clooney and Kidman, are the obvious stars of the movie, but the character Dusan Gavrich, the terrorist, is excellently portrayed. He is played by Marcel Iures, probably Romania's most famous actor, who was also in *Mission: Impossible* and *Interview*

with a Vampire.

Refreshingly, the U.S. government is not glorified as the perfect nation that can do no wrong. A more intimate portrait and touching description of the terrorist is painted, showing that more than one reason motivates every act.

In this modern-day diplomatic, peacekeeping mission movie, rem-

nants of the Cold War are included, but do not dominate the plot. The look at how our State Department and government acts in international politics to combat the militant and personal agendas of terrorists is brought to life in the action-packed film, *The Peacemaker*.

The Peacemaker opens in theaters Friday.

Film proves hair-raising

Ellroy novel lives as L.A. Confidential

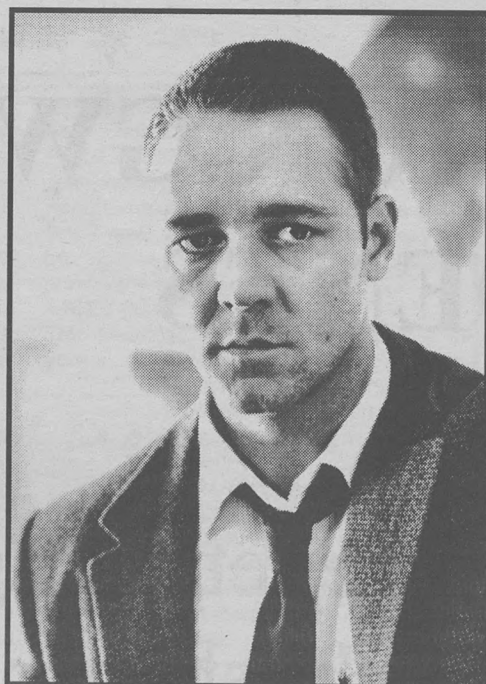
BY CYNTHIA MORRIS
WEEKEND WRITER

There is good news and bad news about *L.A. Confidential* (Warner Bros.). The good news: It's worth the money. The bad news: It's not the stuff of a relaxing night at the movies. It is hair-raising, suspenseful and, worst of all, keeps your mind working.

The movie, based on James Ellroy's novel, takes place in Los Angeles in the 1950s. The booming city of fabulous mansions and sizzling nightclubs is inundated with corruption and deceit. Instead of the movie paradise and metropolis of the future, Hollywood desperately wants to be depicted as a city surrounded by easy money, easy women and easy murder.

Trapped within the corrupt city are three police officers with different backgrounds, ideals and aspirations. After an unexplained shootout at an all-night cafe leaves several people dead, the officers are drawn together into a web of murder and deceit. As the implications of the Night Owl Cafe case become more clear, the three officers, played by Kevin Spacey (*The Usual Suspects*), Guy Pearce and Russel Crowe, must pool their resources and establish trust in one another to find the truth.

And of course, like any good crime story, there is the beautiful heroine. Kim Basinger



Detective Bud White (Russell Crowe) must solve the impossible Night Owl Cafe case in *L.A. Confidential*.

(*Batman*) plays Lynn Bracken, the movie star look-alike prostitute with whom Crowe's character falls in love. Also co-starring is Danny Devito (*Batman Returns*) as the originator of tabloid journalism.

Produced and directed by Curtis Hason, *L.A. Confidential* is absolutely fantastic and without question one of the best movies out this fall.

L.A. Confidential is now playing in theaters.

Kicked in the Head does not deserve Cannes recognition

BY ERIN J. PIETROWSKI
WEEKEND WRITER

Obviously the people at the Cannes Film Festival saw something special in *Kicked in the Head* (October Films). However, viewers are left wondering what that "special something" was.

The film begins with a car theft by Uncle Sam (James Woods, *The Ghost of the Mississippi*). After he swiftly and discreetly steals a Lincoln Towncar, he drives down a New York street and sees his nephew

Redmond (Kevin Corrigan) smoking. He is not smoking a cigarette or cigar. Redmond's body actually is smoking. His apartment is on fire, and he is promptly evicted.

Evicted and jobless, Redmond finds himself at his friend Stretch's (Michael Rapaport, *Beautiful Girls*) apartment. Stretch is the self-proclaimed "King of Piss" — he's a beer distributor.

Stretch is having some "problems" with other beer distributors. These problems are more like a gang war, and the scenes play out absurdly. Rapaport is the same in every movie. Instead of seeing *Kicked in the Head*, it would be better to pick up a quality Rapaport film and see the same performance with finer actors surrounding him.

Between getting shot at by beer distributors and delivering drugs for Uncle Sam, Redmond finds himself enchanted by a woman (Linda Fiorentino, *The Last*

Seduction) crying on the subway. He claims to have fallen in love with her after their chance meeting, even though she tells him to get lost.

Fiorentino actually is a decent actor, which makes one wonder why she chose this role of bitchy, self-hating flight attendant.

Redmond also has a problem with an obsessive, strange girlfriend named Happy (Lili Taylor, *I Shot Andy Warhol*). She still loves him and will not leave the poor guy alone. Taylor really overplays the character. All her dialogue comes off as strained and sounds like she is reading from a script.

Jack (Burt Young) is the mob boss of Uncle Sam and does it quite well. He's quirky in his dialogue, and his delivery is entertaining to watch.

Woods and Corrigan are bright spots in the film. However, even they begin to rub the audience the wrong way. Woods' portrayal of the petty criminal acting like the king of criminals gets old very quickly.

Corrigan's indecisive, what-is-truth, why-don't-I-write-lame-poetry-to-make-myself-seem-meaningful act is interesting at first, but his monotone acting is tiresome after 90 minutes.

The only true "something special" in this film has nothing to do with writer/star Corrigan, or the bigger names like Fiorentino, Woods or Rapaport, but with the actor who plays a small role wonderfully — Young. Unfortunately, Young isn't enough to propel this film further than straight to video. *Kicked in the Head* opens in theaters on Friday.

Hatchet
Rating:



WEEKEND

KEVIN CORRIGAN LINDA FIORENTINO MICHAEL RAPAPORT LILI TAYLOR JAMES WOODS

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Sunday adds to day's traditional tediousness

BY LINDSAY METZKER
WEEKEND WRITER

The characters in *Sunday*, Jonathan Nossiter's first feature film, complain about the seventh day's invariable tediousness. Sadly, the film harnesses far too much of the boredom of the day to maintain an audience's interest.

The day begins in a homeless shelter in Queens, New York. Here, awkward Oliver (David Suchet, "Hercule Poirot"), a laid-off IBM executive, prepares for the day, annoying his housemates with his obsessive use of Lysol and antisocial demeanor. Left without a job, Oliver spends his days wandering aimlessly through the city. Suchet's Oliver is touchingly melancholy and compassionately conveys the vestiges of lost dignity and vitality.

This particular Sunday, he encounters Madeline (Lisa Harrow), a fading British actress reduced from Shakespeare to being rejected as a B-movie extra. Harrow's portrayal of an aging Madeline exudes pathos

and sensuality without resorting to cliché or caricature.

When Madeline mistakes Oliver for famous director Matthew Delacorta, he goes along with the charade. They proceed to fumble through the day together through the veil of Oliver's supposed identity.

While Suchet and Harrow deliver wonderful performances, the sham grows tiresome. The cinematography and sequencing are also under par. The out-of-focus shots used to simulate Oliver's poor eyesight are overused. Furthermore, the constant switching between characters distracts from the scenes.

Bham Soltani and Chin Tsun Kit, the shelter's gossip and subway opera singer, respectively, contribute needed comic relief. Nossiter includes some exquisitely detailed footage of Queens. The eclectic soundtrack, a blend of opera, jazz and klezmer, is a perfect accompaniment.

Sunday is not an easy movie to sit through, and it is doubtful the subject matter or intense realism would draw college students seeking an escape from stress. Jonathan Nossiter is definitely worth watching for in the future as he displays both directorial and screen-writing potential. *Sunday is now playing in theaters.*

ATTENTION GW STUDENTS

GW Bookstore will be returning Fall semester textbooks to Publishers beginning Wednesday, Oct. 1, 1997

WEEKEND

Eclectic show promised at Lisner Saturday night

BY DAVID REINSTEIN
WEEKEND WRITER

This Saturday, Lisner Auditorium will host a talented and eclectic musician: mandolinist David Grisman, accompanied by his quintet. Andy Statman, a klezmer — a Jewish folk idiom influenced by jazz — clarinetist will join them on stage for part of the show.

Prepare for surprise. Grisman's taste sails the musical seas, from bluegrass to klezmer to South American music. The performance promises selections from his Jewish folk collaboration with Statman, "Songs of Our Fathers," as well as Grisman's most recent release, "Dawganova."

Before cracking open the plastic to *Dawganova* (Acoustic), one can be apprehensive, even a bit worried. Grisman is a bearded, frizzy-haired man who proclaims himself the founder of "Dawg" music, a blend of Grisman's various influences. Grisman was nicknamed "Dawg" by Jerry Garcia, with whom he collaborated on several occasions.

Though a fan of bluegrass, klezmer and Latin-American music, one can be as eager to see them blended as to have morning coffee and orange juice in the same cup. What ungodly mix of styles would this "genre-bender," usher?

Instead of repulsed, one will be pleasantly surprised

by this album. Rather than a bizarre mixture of styles, Grisman's quintet plays nine instrumentals, five Grisman originals and four covers in a credible South-American style.

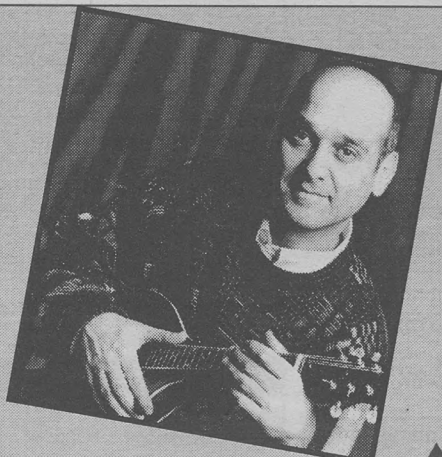
Furthermore, unlike the album cover (which depicts a dog with fruit on its head), the music is very tasteful and subtle. The musicians on the album all play very well, and the guitar of Argentinean Enrique Coria is particularly distinguished. Hearing his Spanish-tinged introduction to the first track will win over most listeners.

The bossa-nova rhythm, as well as other Brazilian and Argentinean rhythms, dominate the album. The Luis Bonfá classic "Manha de Carnaval" is particularly moving. The bright, high-pitched picking and strumming of Grisman's mandolin works well with these styles. Only an occasional glimpse of Grisman's roots in bluegrass and klezmer can be heard in his solos.

Twenty-five dollars for a seat is not an insignificant amount of money, but anyone going to this concert won't be disappointed if

the album is anything to go by. However, the concert will likely feature a more diverse range of folk music than the album "Dawganova" — and possibly more blends of the various styles. Listeners should come prepared for diversity, and come prepared to be surprised.

The David Grisman Quintet will perform with Andy Statman at GW's Lisner Auditorium Sept. 27.

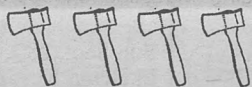


Andy Statman will be featured with the David Grisman Quintet on Lisner's stage Saturday night.

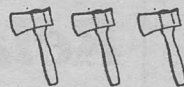
Hatchet Rating Scale



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Foreplay



Wait for the video



J Street, anyone?



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VIRGO (Aug. 22- Sept. 21)

You are anxiously awaiting a visitor. Relax and things will go smoothly. If you let things unfold naturally, the best will come of all situations. Enjoy your visitor's presence while it lasts.

LIBRA (Sept. 22 - Oct. 21)

A career choice may seem out of reach. Go for it anyway. You are talented in your field and surpass expectations. Continue your hard work and you will be rewarded in business affairs.

SCORPIO (Oct. 22 - Nov. 21)

One word should be used to describe this weekend — party! Whether you dance the night away at a club or chill at a fraternity party, fun and excitement follows you. Friday will leave you exhausted, but ignore the voice that says stay in. Saturday gets even better.

SAGITTARIUS (Nov. 22 - Dec. 21)

This weekend, hit the road. Go home or visit a friend. Just get away. You need to be away from the things that stress you out. When you return Sunday, you will feel refreshed and ready for the week.

CAPRICORN (Dec. 22 - Jan. 21)

You feel overwhelmed with work and obligations. Throw caution to the wind and have fun this weekend. Get to the library on Sunday and you will get the work done.

AQUARIUS (Jan. 22 - Feb. 21)

You are still in a state of bliss from last weekend. This weekend is meant to be spent with your buds. Bake cookies on

Saturday and eat the majority of the batter. Appreciate the company of good friends.

PISCES (Feb. 22 - March 21)

Take the leadership position this weekend. Friday, make a decision to go to a place that's new and exciting. While it may not be your scene, an incredible guy/girl makes the night worth it.

ARIES (March 22 - April 21)

This weekend the luck of the Irish is on your side. Play the lottery. Try new things.

Investigate everything. The possibilities are endless and by Sunday you will be rich in money and in love.

TAURUS (April 22 - May 21)

After last week's shopping spree, money is tight. This weekend, take the strain off

your wallet and enjoy D.C. Hit the museums, art galleries and monuments. Keep an eye out for a link to your past.

GEMINI (May 22 - June 21)

You are frustrated with romance. Keep your chin up and things will soon turn around. The power of positive thinking is unimaginable.

CANCER (June 22 - July 21)

After late night's studying or at work, you need to go out this weekend. You will not be disappointed. Try some local bars or maybe a fraternity party. Fun will find you.

LEO (July 22 - Aug. 21)

Last weekend was more than you could handle. So many opportunities, but you didn't have the drive. Listen to your heart. Remember, distance makes the heart grow fonder.



The GW Hatchet.

We stay up late to bring you the news early.

Work Out!

Students: Take advantage of our "GW University" special! After all, we are practically neighbors!

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THE DAVID GRISMAN QUINTET with ANDY STATMAN

David Grisman, who frequently recorded with the Grateful Dead, and his quintet are joined by klezmer master Andy Statman. Tickets for GW students are only \$15 at the Marvin Center Newsstand.

For more information on any upcoming events call 202-994-6800

ENTERTAINMENT LISTINGS

MOVIES	Cineplex Odeon Wisconsin Avenue	The Pillow Book (Not Rated)	CAMPUS	National Theatre	9:30 Club
AMC Courthouse 8 2150 Clarendon Blvd. Arlington, VA (703) 998-4AMC G.I. Jane (R) Fri. 8:15 Sat. 2:00, 8:15 Sun. 5:00, 7:30 Mon.-Thur. 5:30, 10:30 Air Force One (PG) Fri. 5:45, 10:45 Sat. 5:45, 10:45 Sun. 5:00, 10:30 Mon.-Thur. 8:00 The Full Monty (R) Fri. 5:30, 7:45, 10:15 Sat. 2:00, 5:30, 7:45, 10:15 Sun. 2:00, 5:30, 7:45, 10:15 Mon.-Thur. 5:45, 7:45, 10:00 The Game (R) Fri. 5:15, 8:00, 10:45 Sat. 2:00, 5:15, 10:45 Sun. 2:00, 5:00, 7:45, 10:30 Mon.-Thur. 5:00, 7:45, 10:30 In & Out (PG-13) Fri. 5:30, 7:45, 10:15 Sat. 1:45, 5:30, 7:45, 10:15 Sun. 1:45, 5:15, 7:30, 10:00 Mon.-Thur. 5:30, 7:30, 10:00 L.A. Confidential (R) Fri. 5:00, 8:00, 10:50 Sat. 1:45, 5:00, 8:00, 10:50 Sun. 1:45, 4:45, 7:45, 10:30 Mon.-Thur. 5:00, 7:45, 10:30 A Thousand Acres (R) Fri. 5:45, 8:15, 10:30 Sat. 1:30, 5:45, 8:15, 10:30 Sun. 1:30, 5:00, 8:00, 10:15 Mon.-Thur. 5:45, 8:00, 10:15 The Edge (R) Fri. 5:15, 8:00, 10:30 Sat. 1:30, 5:15, 8:00, 10:30 Sun. 1:30, 5:15, 8:00, 10:30 Mon.-Thur. 5:15, 8:00, 10:30 The Peacemaker (R) Fri. 4:45, 7:30, 10:15 Sat. 1:30, 4:45, 7:30, 10:15 Sun. 1:30, 4:45, 7:30, 10:15 Mon.-Thur. 5:00, 7:30, 10:15	4000 Wisconsin Ave., N.W. 333-FILM #789 The Game (R) Fri.-Sun. 1:50, 2:20, 4:30, 5:00, 7:10, 7:40, 9:50, 10:10 Mon.-Thur. 1:50, 2:20, 4:30, 5:00, 7:40, 9:50, 10:10 In & Out (PG-13) Fri.-Thur. 1:00, 1:30, 3:10, 3:40, 5:20, 5:50, 7:30, 8:00, 9:40, 10:10 The Edge (R) Fri.-Thur. 2:00, 4:30, 7:00, 9:30 Soul Food (R) Fri.-Thur. 2:15, 4:45, 7:15, 9:45 Cineplex Odeon Tenley 4200 Wisconsin Ave. N.W. 333-FILM #791 She's So Lovely (R) Fri., Sun.-Thur. 2:00, 4:30, 7:00, 9:30 Sat. 2:00, 4:30, 9:30 Wishmaster (R) Fri.-Wed. 2:20, 4:50, 7:20, 9:50 Thur. 2:20, 4:50, 9:50 Air Force One (R) Fri.-Thur. 2:10, 4:40, 7:10, 9:40 Kiss the Girls (R) <i>Sneak Preview</i> Sat. 7:00 Cineplex Odeon West End 1-4 23rd and L streets N.W. 333-FILM #794 The Game (R) Fri.-Thur. 2:00, 4:30, 7:00, 9:30 A Thousand Acres (R) Fri.-Thur. 2:05, 4:35, 7:05, 9:35 Soul Food (R) Fri.-Thur. 2:10, 4:40, 7:10, 9:40 Air Force One (R) Fri.-Thur. 2:20, 4:50, 7:20, 9:50	Fri., Mon.-Thur. 4:40, 7:10, 9:40 Sat.-Sun. 2:10, 4:40, 7:10, 9:40 Austin Powers: International Man of Mystery (PG-13) Fri., Mon.-Thur. 4:50, 7:20, 9:50 Sat.-Sun. 2:20, 4:50, 7:20, 9:50 Chasing Amy (R) Fri., Mon.-Thur. 4:30, 7:00, 9:30 Sat.-Sun. 2:00, 4:30, 7:00, 9:30 Face/Off (R) Fri., Mon.-Thur. 4:15, 7:00, 9:45 Sat.-Sun. 1:30, 4:15, 7:00, 9:45 Kiss Me Guido (R) Fri., Mon.-Thur. 4:35, 7:05, 9:35 Sat.-Sun. 2:05, 4:35, 7:05, 9:35 When The Cat's Away (R) Fri., Mon.-Thur. 4:45, 7:15, 9:45 Sat.-Sun. 2:15, 4:45, 7:15, 9:45 Sony Pentagon City 1100 S. Hayes St. Arlington, VA (Pentagon City Mall) (703) 415-4333 Air Force One (R) Fri. 12:45, 3:20, 6:10, 8:45 Sat.-Sun. 12:45, 3:20 Mon.-Thur. 3:15 A Thousand Acres (R) Fri.-Sun. 1:15, 4:00, 6:45, 9:00 Mon.-Thur. 1:15, 4:00, 6:45, 9:00 Wishmaster (R) Fri.-Sun. 2:00, 5:00, 7:30, 9:45 Mon.-Thur. 2:00, 5:00, 7:30, 9:45 In & Out (PG) Fri.-Sun. 1:30, 4:20, 7:00, 9:15 Mon.-Thur. 1:30, 4:20, 7:00, 9:15 Peacemaker (R) Fri.-Sun. 1:00, 3:40, 6:30, 9:30 Mon.-Thur. 1:00, 3:40, 6:30, 9:30 Kiss the Girls (R) <i>Sneak Preview</i> 7:45	Marvin Center Betts Theater <i>Why We Have a Body</i> Thur.-Fri. Sept. 25-28 \$8, Students \$5 GW Troubadors Fall Concert Fri. Oct. 17 Harmon Alumni & Student Cabaret Sat. Oct. 18, 9:00 p.m. <i>Lend Me a Tenor</i> Thur.-Sun., Nov. 6-9 \$8 Students, \$12 Marvin Center Ballroom University Symphonic Band and University Wind Ensemble Fall Concert Sun., Nov. 2 4 p.m. Free The David Grisman Quintet with Andy Statman Sat., Sept. 27 8 p.m. "Object Constant" S.O.A.P. Dance Theatre Frankfurt Fri., Oct. 17 8 p.m. Lisner 994-6611 NEA Heritage Fellows Concert Thur., Sept. 25 7:30 free (tickets at MC Newstand) Madredeus Fri., Oct. 24 8 p.m. Cesaria Evora "The Barefoot Diva" Fri., Oct. 31 8 p.m. Milton Nascimento Sun., Nov. 16 8 p.m. Ondekoza "The Demon Drummers of Japan" Sat., Nov. 22 8 p.m. University Club Harmon Alumni and Student Cabaret Dinner and Show Sat., Oct. 18 9 p.m.	1321 Pennsylvania Ave. N.W. 628-6161 "Rent" Tue.-Sat. 8 p.m., Sun. 7:30 p.m. Sat.-Sun. 2 p.m. to Nov. 2 CONCERTS The Bayou 3135 K St. N.W. 333-2897 Fri. Sept. 26 From Good Homes, John Cabin 8 p.m. Sat. Sept. 27 River. Tilae Linden. Humble Sacrifice 9 p.m. Bayou Ballroom Mr. Texperience, Groovie Ghoulies 2 p.m. Acumen Nation. N-Seventeen 10 p.m. The Black Cat 1831 14th St. N.W. 667-7960 Thur. Sept. 25 20 Miles 8:30 p.m., \$6 Fri. Sept. 26 Ann Summers, Flume, Gerty 9:30 p.m., \$5 Sat. Sept. 27 Black Cat 4th Anniversary Party 9:30 p.m., \$5 Sun. Sept. 28 Skeleton Key, Fluffer, Special Guest 8:30 p.m., \$5	815 V St. N.W. 393-0930 Sept 12-Oct. 5 Wed.-Thur. 2 p.m.-6 p.m. Fri.-Sun. 2-10 Blind date Sept. 18-Oct. 25 The Fall of the House of Usher Thur.-Sat. 7:30 p.m. \$12, \$8 DCAC members Sept. 19-Oct. 12 Savage Pieta Wed. 7:30 p.m. \$10, \$8 DCAC members Sat., Sept. 27 Helmut Patriot Center GMU Campus Fairfax, VA (703) 993-3000 Fri., Sept. 26 World Championship Wrestling 7:30 p.m. Thur., Oct. 2 Jamiroquai Fri., Oct. 10 K.D. Lang Sat., Oct. 11 Washington Wizards vs San Antonio Spurs 7:30 p.m. Sat., Oct. 18 Sarah McLachlan 8:00 p.m. Wed., Oct. 22 Yes
Cineplex Odeon Dupont Circle 1350 19th St. N.W. 333-FILM #792 The Full Monty (R) Fri.-Thur. 1:00, 1:20, 2:50, 3:10, 3:30, 5:00, 5:20, 5:40, 7:10, 7:30, 7:50, 9:20, 9:40, 10:00 Kicked In The Head (R) Fri.-Thur. 1:45, 3:45, 5:45, 7:45, 9:45 The End of Violence (R) Fri.-Thur. 2:00, 4:30, 7:00, 9:30	Cineplex Odeon Uptown 3426 Connecticut Ave. N.W. 333-FILM #799 L.A. Confidential (R) Fri.-Thur. 1:00, 4:00, 7:00, 9:45 Cineplex Odeon Foundry M St. at Thomas Jefferson, N.W. 333-FILM #827 My Best Friend's Wedding (PG-13) Fri., Mon.-Thur. 4:55, 7:25, 9:55 Sat.-Sun. 2:25, 4:55, 7:25, 9:55	Foxchase Duke and N. Jordan streets (Foxchase Shopping Center) Alexandria, VA 703-370-5565 Ulee's Gold (R) Fri.-Thur. 1:00, 9:00 She's So Lovely (R) Fri.-Thur. 3:00, 5:00, 7:00 <i>The above listing is for movies playing between Friday, Sept. 26 and Sunday, Sept. 28 as provided by theaters.</i>	THEATER The Kennedy Center "The Phantom of the Opera" Mon.-Sat. 8 p.m. Sun 7 p.m. Sat.-Sun. 2 p.m. to Oct. 4 "Shear Madness" Tue.-Thurs. 8 p.m. Fri. 9 p.m. Sat. 6 p.m., 9 p.m. Sun. 3:30 p.m., 7 p.m.		

Relations leaves audience irritated

BY TONY HILTON
Weekend Writer

Garbage smells like roses compared to this intelligence-sucking, monotonous, waste of perfectly good film. *Intimate Relations* (Twentieth Century Fox) stars Julie Walters and Rupert Graves, two people who will never be heard from again because of this movie. It is a British import about a young man named Harold Guppy who comes to a small, 1950s town trying to re-establish his kinship with a long-lost brother.


Lodging in a local home, he quickly becomes very much part of the family. He endears himself with the mother, Marjorie Beasley, her husband, and their 14-year-old daughter. Soon, though, this provincial situation turns into a torrid affair when Marjorie seduces Harold, resulting in their copulation ... in front of the daughter.

The amicable, family situation turns into an adulterous one. The daughter uses the situation as blackmail to get her way. Unfortunately for Harold, the daughter also would like to have her way with him. The whole situation begins to get to him, so he runs away and joins the army. Unfortunately, again, Marjorie blackmails him into coming back. He does so, giving up his engagement to the woman he loves.

But so what? Feelings of sympathy are not possible towards him or any character in the movie. Irritation is the only feeling this movie inspires — irritation with Harold and Marjorie, and with the fact that money was actually spent to make this movie — let alone to see it.

Oh, sure, it started off with a few chuckles, but very soon it fell into a black hole that actually shot light out instead of sucking it in. It is impossible to tell where the writer came from or why Twentieth Century Fox would have financed the distribution.

Laura Sadler, who played the daughter, is the only one in the film worthy of pity. This young girl, who had potential, will forever have her name associated with this career-spoiling, senseless film. Getting a clue as to whether it's worth seeing yet? *Intimate Relations opens in theaters Friday.*

Hatchet Rating: 

Ann Carlson

Award-winning dancer graces Fall Dance Concert

by Sara Emily DeGraeve
Hatchet Reporter

At a prominent New York City theater people settle into their seats, ready to enjoy an evening of entertainment. The lights dim, rhythmic music begins and a goat enters stage right.

Ann Carlson is known for incorporating unusual subjects and materials into her work. Cats, dogs, goats, teachers and lawyers alike are seen on her stage.

At the age of four, Carlson began studying ballet, one of many young girls who dream of being the beautiful ballerina shining in the spotlight.

When she was 12, Carlson attended a professional performance of the New York City Ballet. As the conductor began the music, something went wrong, causing the dancers to stop dead in their tracks.

"If you are familiar with dance, you have an idea of just how ridiculous one looks in a tutu and toe shoes when not moving," the petite and animated Carlson said.

The dancers stood horrified with their tutus jutting in front of them. Watching the folly, Carlson was transfixed.

"The experience was incredibly freeing for me. It was delightful to be let into such a moment of wonderful absurdity," she said during a break at a GW rehearsal.

After receiving only formal ballet training, Carlson felt awakened seeing the natural movement of the

human body on the stage. This was the first of several experiences that would lead her to the realm of modern dance.

Carlson became more familiar with this idea of natural movement. Also while she was 12, she was introduced to the notion that any conscious movement could be turned into dance. The dish washing chore soon became an opportunity for her to practice rhythm and movement.

Dance followed Carlson to college when she left her Chicago home for the University of Utah, where she earned a bachelor's degree in modern dance and graduated magna cum laude.

Carlson then spent some time working in schools, giving dance classes to special education children, which she now says influenced her greatly. Her thesis for her master's degree at the University of Arizona dealt with autism in children and dance.

Carlson then left for New York,



photo by Tyson Trish/editor in chief

where she auditioned frequently. She later broke away from the confines of the studio and created her series "Real People," which would go on to garner much critical acclaim.

"'Real People' portrays groups so stereotypically that the audience comes to see the foolishness in such generalizations," Carlson said. "I believe if you understand a person's day, then you can understand a person's culture."

This idea propelled her to work with people such as lawyers, teachers, and even fly-fishermen. Carlson works alongside these people, trying to create dances depicting the driving

forces in everyday lives. "There is just something about sharing what impassions someone," she said.

The series about true people leaves lasting impressions on both the audience and the participants. Carlson once created a piece working with Philip Morris executives, many of whom later began arts funding programs and sat on boards related to the subject.

"I find this series to be very fulfilling on many levels," Carlson explained. Eyes big, she sipped a huge lukewarm coffee that seemed to dwarf her tiny hand.

Carlson has created a number of other series, all just as innovative. In "Animals," Carlson herself appears naked, moving like a chimpanzee, loping across the stage to cuddle a tiny kitten.

"Animals," one of Carlson's creations, explores the place animals have in our society; in other words, the relationships and communication

humans have with them.

Two black goats, a silver dog and kittens are among the animals featured in this series.

The "White" series created by Carlson satirizes the effect pop culture has on society.

In one scene, successive pictures of Barbie are viewed, creating the image of the doll tossing its hair. Immediately following is a schoolgirl, imitating the Barbie. Visually impaired dancers, nuns and children, among others, have appeared in this series.

These works, as well as innumerable others, have earned Carlson much recognition. In May of 1995 Carlson was honored with one of five \$50,000 CalArts/Alpert Awards.

In 1988 "Animals" earned a Bessie, a prestigious New York City dance and performance award. Carlson also has received, among several other awards, the Met-Life Young Talent Award and the National Choreographer's Award.

Carlson recently brought her talent from New York to the nation's capital. GW has invited Carlson to work with University dancers in the GW Fall Dance Concert, a Main Stage Production.

Carlson held auditions on Thursday, Sept. 18, and rehearsals began the next day. Students learned many of Carlson's fluid, captivating steps in a very short time, along with accompanying vocal sounds.

Performances will be held Nov. 20, 21 and 22, at 8 p.m.

Arab Club, Friends of Israel flirt with reconciliation

from p. 1

between the two groups. Not showing up - I don't think it's right of them," Segal said. "But I hope that the next time both organizations will put the same amount of effort into it."

Dalbah said he is less shocked that Arab members didn't show for the event. Arab students, optimistic about the possible partnership between the two organizations, originally planned to go, Dalbah said.

But when letters to the editor critical of Arabs appeared in the The GW Hatchet on the Monday before the event, Dalbah said many Arabs felt betrayed.

"The reasons (the Arab students) didn't come is because of the editorials in the The Hatchet. That would deter anyone from coming," Dalbah said. "Once Arab students read the editorials they got the idea, 'The GWFOI are the ones who asked us to do something. Why are they now backing out of it by writing this trash about Arabs and Muslims?'"

Four letters to the editor appeared in the Opinions section the previous Monday lamenting the ineffectiveness of the Middle Eastern peace process. All four letters ("Recent bombings hit close to home," "Lebanon no innocent victim," "Israel protecting Lebanese" and "Netanyahu puts end to 'peace' process," Sept. 15, p. 4-5) sided with Israel.

Segal said the letters were not sponsored by GWFOI. But Dalbah

said Segal could have done more to prevent what he called "a stab in the back."

"(Segal) should be able to control the Israelis on this campus if he is the president of the GWFOI," Dalbah said. "Let's say it was the opposite. What if I had come to Adam Segal and asked him to do something with the Arab Club. I would have had to be polite enough to make them want to work with us. The next week (Segal) reads some articles bashing Israel. He would have felt exactly the same way the Arab students felt. It goes both ways."

The night after the planned commemoration, Dalbah met with the Arab Club cabinet. He said the question of trust was the main concern.

"We weren't sure of the motive to do something together," said Dalbah. "It was difficult for me to have my members think they could trust the GWFOI again."

But Dalbah and Segal said they are still optimistic that the two groups can work together in the future. The two leaders already have begun plans for a second attempt at a co-sponsored event. They said they will focus more on cultural understanding and discussions rather than anniversaries of peace talks, which usually are not commemorated in the Middle East.

"Let's do something constructive that can change the opinions of people," said Dalbah. "I feel that if there can be peace here on campus, then there can be peace in our countries."

Grieving students look to Counseling Center, religious organizations for support, empathy

by Lindsay Metzker
Hatchet Reporter

When a family member or close friend dies or is diagnosed with a life-threatening illness, everyday routines collapse. Several hundred miles often separate GW students from their loved ones, and the support of school friends is not always enough. Where can a grieving student go to find reassurance in a time of need?

GW's Counseling Center is a logical first choice. The center offers individual counseling as well as a Living with Loss group therapy program. Students are allowed to remain in the group for the entire year if needed.

"Students can look at materials pertaining to loss. It's an all-new service we're offering this year," Associate Director of the Counseling Center Dr. Debra Davis said. "Approximately 30 to 40 students per year are using a combination of the services. Sometimes we also see students dealing with final stages of terminal illness in a loved one."

"We try and be with (them) and to let the student know that they are not alone. The eventual goal is to help students learn to live with their loss over the years."

The Living with Loss program unites students with others who are going through, or have survived, similar situations.

Davis explained the predictable stages in dealing with loss - numbness, denial, anger/depression - and noted that it can take months or even years for the process to begin after the death of a loved one.

"People can be embarrassed or ashamed about feeling angry at the dead person. They feel guilty for having those feelings," Davis said. "We try to validate their feelings."

A prime goal in group or individual counseling is to reassure the student that his or her reactions are normal, and to educate them about the grieving process.

Davis explained that some students are more comfortable about seeking help than others.

"Those who do come feel that they get a lot out of coming," Davis said. "Those who join the group find other supportive students who really understand what they are going through."

Some students, Davis said, might feel that they have to return home immediately to be with their ailing

loved one.

"It's a difficult time," Davis said. "Sometimes students find it hard to stay focused on their academics, and some people go on 'auto pilot' and lose focus on schoolwork. Others throw themselves into work for something to stay focused on. You should do what you need to do."

Students often turn to clergy members and spirituality as a source of support.

Rabbi Gerry Serotta at GW Hillel estimates that he counsels and prays with between six and 12 people, both students and faculty, dealing with illness or death every year.

Faith and spirituality often grow from severe trials, but some people become unwilling to continue worshipping a deity that allows suffering. According to Serotta, both strengthening of faith - and a temporary loss of faith - is common.

"Both things happen," Serotta said. "Spiritual questions come up and can strike their faith. In Judaism, feeling angry with God is an old tradition. In any meaningful relationship there is anger. I tell them to pray as if everything depends on God and act as if everything depends on them."

Father Brian Frawley of the Newman Center also said he realizes that the grieving process "can call one's faith into question. People will blame themselves, or ask how can God, who is all-loving and all-merciful, allow someone who they love to suffer or die."

Frawley recalled a student who came in when his grandmother died. "His family was from L.A., and did not know if he would be able to make it to the funeral," Frawley said. "We went to chapel for 20 to 30 minutes praying and talking about his grandmother and what she meant to him. It was a moment of real healing and consolation."

Both Serotta and Frawley believe that students who seek clerical guidance usually respond very well.

"People are coming to me because they feel their Jewish identity is important," Serotta said. "It is a good sign that loss will become part of their Jewish experience."

"People need to believe that God is still there - that He is a caring, life-giving presence in the face of death," Frawley said.

Diverse employers mark fair

Campaign includes résumé workshop and referral service

by Megan Poiniski

Hatchet Reporter

Helping GW students land jobs and prepare for life after graduation is the main focus of the Career Center's Career Campaign, going on all this week.

"We do this every year," said Jonathan Klonsky, Career Center public relations director. "The timing is right for employers to recruit students who are graduating in December and May and for students to secure internships and co-ops that they can work at for a semester or longer."

The campaign includes workshops on how to network, make connections in the job market and write résumés. A career fair and a discount on the center's résumé fil-

ing service also are part of the week's programs.

"How to Make the Most of the Career Fair," the first workshop of the campaign, was conducted Tuesday by two Career Center staff members.

At Wednesday's workshop, "Résumania!," local employers met with students to critique their résumés.

"It doesn't matter what level a student is at, this is a good opportunity for students to meet an employer who can candidly tell them what they think of their résumé," Klonsky said.

The week's main event, a career fair, will be held Thursday from 1 to 6 p.m. in Colonial Commons and the Marvin Center Ballroom.

More than 80 employers are interviewing and hiring students for

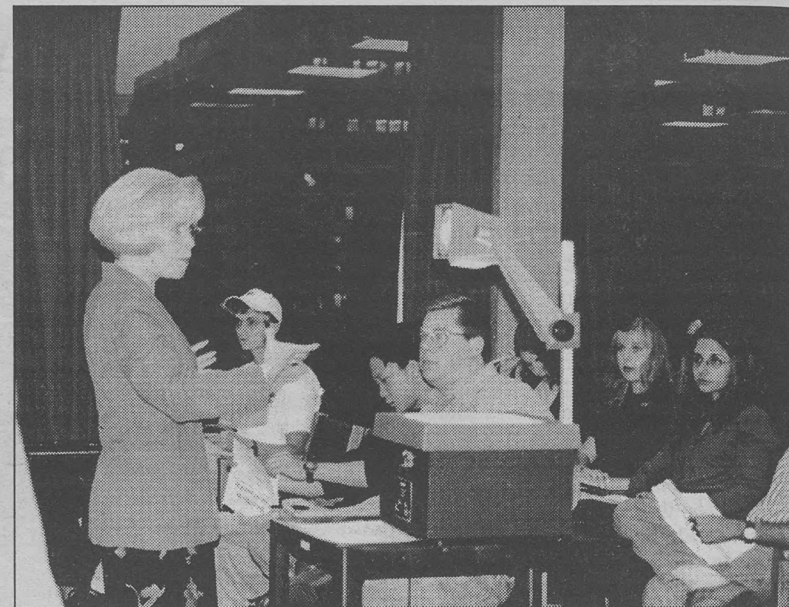
mostly local positions, Klonsky said. Employers who will be represented at the event include the Peace Corps, Anderson Consulting, Microsoft, the National Cancer Institute and the Wolf Trap Institute for the Performing Arts.

"We are trying to attract diverse students with many diverse employers," Klonsky said.

According to Klonsky, last year's fair attracted 700 to 800 students. This year's fair has about 30 percent more employers and has expanded to two rooms, Klonsky said.

The Career Center will offer its referral, credentials and co-op files at half-price Friday from 10 a.m. to 5 p.m. The service will be \$15 instead of \$30.

The files are required to obtain a co-op position and are intended to help students network with employers.

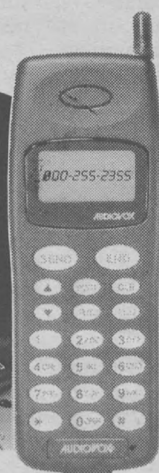


Katherine O'Brien/Hatchet photographer

A Career Center employee tells students how to make the most of the career fair during one of the Center's Career Campaign workshops.

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Adams to be renamed

from p. 1

C. Calhoun. It later was dedicated to John Quincy Adams, the sixth president of the United States.

Calhoun and Adams also attended the original Commencement ceremony.

Anderson said Lafayette and Washington were good friends and Lafayette was a tremendous financial supporter of the University.

Lafayette was born in France in 1757 and was an extremely popular figure in the United States during the time of the American Revolution. He served under Washington in the Continental Army and came to idolize the University's namesake.

The change in the building's name is not the result of any donation and is not financially motivated, Bomze said.

She said the name change also is an excuse to spruce up the building. The elevators were renovated in the hall this summer.

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SAYIT fights for careful spending

by Brian Brennan
Hatchet Reporter

Students Against Yearly Increases in Tuition is gearing up for its second year of student activism, with plans to fight tuition increases and advocate more student involvement in the University's spending decisions.

SAYIT was formed last year to fight the 6.9 percent tuition hike and the cuts in adjunct faculty that followed the increase.

"Our general purpose is as a watchdog organization to hold the University administrators more accountable for their actions," said SAYIT Coordinator Oona Fles-Bauz.

The group wants students to have more control over how their tuition dollars are spent, Fles-Bauz said.

"One of the things we're really concerned about is value for our money," sophomore Caity Leu said.

SAYIT members said they feel GW is spending money on frivolous things that do little to benefit the student population.

One such costly expenditure is Professors Gate on 21st Street, erected last year in honor of GW's faculty, SAYIT members said.

"They named the gate after all the people they fired," glibed junior Jason Haber, a SAYIT member and Student Association senator.

Group members say they do not feel the quality of the education at GW is rising along with the tuition.

"They're not trying to provide us with anything that's up to the minute," Fles-Bauz said, referring to what she said she feels is GW's mediocre computer technology.

SAYIT obtained information on GW's tuition revenue and financial aid reports from the GW Factbook and the GW Financial Review and published them in a pamphlet. Members said they are dismayed by what they allege is a decrease in the average financial aid award.

"The administration approaches the school as a corporation and not as a school," said Jonathan Skrmetti, SAYIT's membership coordinator.

The group's main goal is to magnify its voice on campus. The group is making sure the it is represented at SA general body meetings, Senate meetings and College Democrats meetings.

The group also is reaching out to local residents, parents and alumni. Fles-Bauz said she hopes a similar parents' group, tentatively called Parents Against Yearly Increases in Tuition (PAYIT) will form this year.

SAYIT members have a couple of active projects, including a planned tuition increase resolution for the Senate, to be introduced by Haber and undergraduate Sen. Jesse Strauss (CSAS).

The resolution, which SAYIT members hope will eventually become a bill, will ensure tuition hikes such as last year's will not happen again.

"We don't want to be negative in our focus, we just want to be assertive to administrators to make sure they'll listen to us," Skrmetti said.

SPAM causes e-mail woes

by Becky Neilson
News Editor

Spam isn't just processed meat anymore.

Mass e-mail messages, like the one sent to GWIS2 users from an Alexandria computer retailer this week, are increasingly becoming a problem on the Internet. Such messages are dubbed unsolicited commercial e-mail (UCE), but many Web users refer to them as "SPAM."

"SPAM is flooding the Internet with many copies of the same message, in an attempt to force the message on people who would not otherwise choose to receive it," according to a Web site devoted to combating unsolicited e-mail.

GWIS2 and the School of Engineering and Applied Science systems crashed earlier this week when Custom Computer Systems Inc. sent a flood of e-mail to users.

The University's Office of General Counsel considered filing for a temporary restraining order against the company, but dropped the plan after the company's president apologized.

GW Assistant General Counsel Linda Schutjer said current case law is

"going toward making this kind of action trespass."

Several theories exist to explain the designation of such mass e-mail as "SPAM," but the most popular one asserts that the term originated from a Monty Python skit in which the name of the processed meat product is repeated to the point of absurdity.

According to several anti-SPAM sites on the Internet, SPAM is destructive because the receiver pays for the messages in the form of disk space and time spent revamping the system after crashes like the ones that hit GWIS2 and SEAS.

CyberPromotions, a Pennsylvania-based company, sent out between 15 and 20 million unsolicited e-mail messages a day until it lost legal battles with America Online and CompuServe.

In a case which Schutjer said is precedent-setting in the fight against SPAM, CompuServe won a consent agreement in May to prevent CyberPromotions from sending unsolicited e-mail messages that appear to be sent from a CompuServe computer.

Schutjer said cases like *CompuServe v. CyberPromotions*, are

the first step in preventing companies like Custom Computer Systems from sending mass mailings.

SEAS Computing Facility Systems Engineer Sheryl Coppenger posted a message on the SEASCF Web sight Friday night warning users of the company's message.

The SEASCF page maintains a "Spamwatch" to advise users when mass mailings disrupt the system.

"I have sent e-mail to AOL requesting that the account be terminated for abuse," Coppenger said in the SEASCF posting. "Although they talk about their deals for GWU students, they are not connected with GWU and did not have our permission to send out this mailing."

"This SPAM was very destructive. E-mail had to be turned off on GWIS2 ... the SEAS mail hub got so busy delivering this SPAM that it stopped accepting connections for legitimate mail," she wrote.

Coppenger and Computer Information and Resource Center Director J. Bradley Reese both said they spent a considerable amount of time deleting the messages and reconfiguring the mail systems to allow them to continue to accept mail.



E-mail flood disrupts service

from p. 1

GW student suggested he market his company through a mass e-mail. His search brought up all the accounts on the site, since all addresses contain the symbol.

Reese said CIRC will make changes to the search engine this week so that searches for such elements as "@ " or ".edu" would bring up a message that the user should make the search more specific. Reese said the changes should be complete by Friday.

Reese said this is the first time something like this has occurred on the GWIS2 system.

Custom Computer Systems is a retailer of computer components, including products from Intel, AMD Western Digital, Sony and Microsoft, according to the company's president, a business student at Northern Virginia Community College. He has been in business for a year and a half and markets his products to business and residential users, as well as students.

This is the first time he has marketed through a mass e-mail to students, he said.

"Students can't get products for these prices anywhere else," Custom Computer Systems' president said. "I'm just trying to help students ... I'm not responsible for GW's system crashing."

Reese said the GWIS2 system crashed because it could not handle the large amount of mail it received from Custom Computer Systems all at once. He said students' "in-boxes" are shared space, and when that space fills up, the system no longer allows new mail to enter the system.

The company's president said he received an invoice from the University charging him \$600 to cover the money used to clean up the system after it crashed. But Reese and GW Assistant General Counsel Linda Schutjer both said the bill did not come from their offices.

"Before you think about buying from (Custom Computer Systems), please take into consideration how much of your tuition money has

gone into coping with their unsolicited advertisements," CIRC's e-mail message said.

Custom Computer Systems' president said America Online, after complaints of abuse about the mass mailing, took away his business and personal homepages and e-mail accounts, but the company's Web site was still up Wednesday night.

Custom Computer Systems does about 50 percent of its business through Internet advertising and sales, the company's president said. He said he makes about \$2,300 of profit a week off Internet sales.

After Reese contacted her about the situation, Schutjer said she considered the possibility of filing for a temporary restraining order against Custom Computer Systems.

But she contacted the company's president and said she was satisfied he was unaware that his messages would cause so much damage.

"We're not vindictive," Schutjer said. "I honestly believe he didn't know what he was doing."

WRGW plans year of growth

from p. 1

and we want to get it all in."

Rothberg views this flexibility as one of the station's strengths. "If you want to play an hour of Bon Jovi, we may not like it, but go ahead," she laughed.

Senior listener Chris Harvell said he likes the open format. "It gives students the chance to express their opinions and creativity," he said.

However, other students perceive such a loose structure as an irresponsible use of an important University tool.

"It's a shame that the most widely accepted medium of communication is not utilized to its potential," said senior Chris Hahn. "It seems like it's only a series of one-hour, let's-have-fun programs. It doesn't unite the campus as it should."

Rothberg said she hopes to address those concerns this year. "We want student groups to use us (as a mode of publicity), the same way they use (Marvin Center Television) or The GW Hatchet," she said.

Her vision is to move the WRGW studio to a larger, more accessible location - the one currently occupied by the newsstand and Ticketmaster outlet on the ground floor of the Marvin Center.

Rothberg said the new space would not only provide more storage space and opportunities for using up-to-date equipment, it would also allow for more interaction with the audience, creating a more "student center feel."

Marvin Center Governing Board Chair Jonathan Pompan said the MCGB and GW students have supported WRGW's plans to move since the early 1990s. As a result, Pompan said the inclusion of a new radio and broadcast facility in the \$20 million Marvin Center renovation was recommended to the administration.

"The fate of the station's location now rests with the administration," he said.

Rothberg said she envisions a possible consolidation of frequencies with WRTV, GW's other radio station, which is run by the electronic media program. She said she believes the partnership would create a "more unified radio front."

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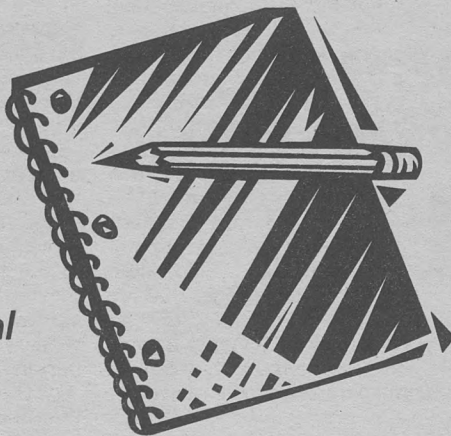


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Panel to explore ethics in journalism

by Robert Luck
Hatchet Reporter

The first show of a discussion series on journalism ethics will be taped Friday at the National Press Club.

Mike Freedman, GW's director of public affairs, is the executive producer of "The Kalb Report: Ethics in Journalism," which will be mediated by Harvard University Professor Marvin Kalb.

"The (series is the) first serious discussion on journalism and ethics in as long as I can remember," Freedman said.

The four-part series will be presented on the CBS Radio Network and D.C.'s NewsChannel 8.

"The Kalb Report" began in 1994 as an effort between Freedman, Kalb, then a visiting professor, and GW President Stephen Joel Trachtenberg.

In its first year, the forum, named "Public Policy and the Press," produced nine discussions, six of which were televised on C-SPAN, and included guests ranging from Secretary of the Treasury Robert Rubin to conservative talk show host G. Gordon Liddy.

Kalb served for 30 years as chief diplomatic correspondent for CBS News and as a moderator for NBC News' "Meet the Press."

Kalb has received two Peabody Awards, the DuPont Prize from Columbia University and more than six Overseas Press Club Awards.

After taking a year's leave, the report will return this week with a panel that includes former Washington Post reporter Carl Bernstein, Washington Post Ombudsman Geneva Overholser, National Public Radio commentator Daniel Schorr, School of Media and Public Affairs Professor Steve Roberts and Maria Mann, the director of photography for the Americas for Agence France Presse.

Invitations for the November and spring shows have been sent out to White House press secretary Mike McCurry, CBS News President Andrew Heyward, ABC News reporter Sam Donaldson and CNN anchor Judy Woodruff.

With the death of Princess Diana being partially blamed on freelance photographers in pursuit of her picture, ethics in the field of journalism have taken the forefront in the industry's conversations.

Kalb said he believes "journalists have lost a great deal of credibility and legitimacy with the American people. One reason is the feeling that (the press) is obstructing public policy rather than explaining it."

He said he hopes this forum bridges the gap between the public and journalists.

Tickets for Friday's program are officially sold out, but some are still available for GW students from the Office of University Relations at 994-6460.

Future shows in "The Kalb Report" series will be held Nov. 14, and in the spring.

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Colonial women lose to fourth-ranked Virginia

by Maureen Benitz

Hatchet Sports Reporter

The GW women's soccer team suffered its second loss of the season to the fourth-ranked University of Virginia in Charlottesville, Va. Tuesday. Freshman Lauren Papalia scored the only goal for the Colonial women in a 4-1 defeat.

"We put in a good showing," head coach Shannon Higgins-Cirovski said. "We played a better game against Virginia than we did against George Mason because we corrected mistakes."

Angela Hucles scored Virginia's third goal in the 60th minute to put the game away. Hucles scored from 10 yards out on the left side on a pass from Jill Maxwell to push the

Cavaliers' lead to 3-1.

Hucles scored an insurance goal in the 81st minute on an assist by Jennifer Rawlings, the fifth point of the game for each player.

GW's Papalia scored a break-away goal on a pass from senior Vicky Brunt in the 29th minute. This goal brought the score to 2-1 before the intermission, but GW (3-2-1) was not able to convert on any scoring opportunities for the rest of the game.

"Papalia had a hard run on the left flank and scored from about 30 yards out," Higgins-Cirovski said of GW's lone goal. "Our team is always dangerous, and Virginia knew that we could score. Our team always has the ability to score."

Rawlings scored the game-winning goal for Virginia (7-0-1) in the 21st minute. GW unsuccessfully tried to clear a Virginia corner kick, and Rawlings scored. This goal put

Virginia up 2-0, and the Cavaliers never looked back.

Virginia started off strong, scoring the first goal of the game in the sixth minute. Rawlings collected the first of her two goals from 20 yards away on the left side of the goal.

"We didn't want to give up an early goal, but we did," Higgins-Cirovski said.

Traci Jensen, GW's senior goalie, prevented 7 shots from getting by her, while Cavalier goalie Megan Boehm made two saves. Virginia outshot the Colonial women 22-3.

"This is probably the best team we have played so far, although William and Mary was a strong team," Higgins-Cirovski said.

The next game for GW is at South Riding Field Friday against Maryland at 4 p.m. The Colonial women also will be at home Sunday to play their first Atlantic 10 contest of the season against Virginia Tech.



Joshua Prezant/Hatchet photographer

Outgunned and outshot, the Colonial women had trouble mustering offense against Virginia in a 4-1 loss.

Sports Briefs

Women's rugby shuts out AU

The GW women's rugby club opened its second season with a 20-0 shutout of American University Saturday.

Danielle Barton scored two tries for the Colonial women, while Dominique Djedje and Cristen Zayas each added one.

The team is now 1-0 on the season and will travel to Johns Hopkins University this Saturday.

-Dave Mann

Men's rugby beats AU for first win

The GW men's rugby club beat American University 17-14 at Gravelly Point Saturday to improve its record to 1-1.

GW opened up a 5-0 lead when

Sage Piszek scored a try early in the first half. After AU countered with its own try, Alex Tsatsos and Rich Rossi each scored a try to give GW a 17-7 halftime lead.

American made the game interesting by scoring a try with five minutes remaining to cut GW's lead to 17-14, but the Colonials hung on for the win.

-Jonathan Riba

Colonial women ranked No. 20

The *Sporting News* ranked the GW women's basketball team No. 20 nationally, in a pre-season poll.

Joe McKeown and the Colonial women are coming off the best season in program history, compiling a 28-6 record and making the Elite Eight of the NCAA Tournament.

-Dave Mann

Golf team struggles at Army

Invitational is the second poor showing for the Colonials

by Dave Adler

Senior Sports Writer

A promising season of GW golf has quickly turned sour after a second consecutive weekend of poor play. This past week's struggles came at the Army Black Knight Invitational in West Point, N.Y.

The Colonials (944) finished 14th, just one stroke better than the last place University of Maine.

"It was a terrible weekend," head coach Scott Allen said. "It was the worst tournament we've played in three or four years. It was a situation where poor play began to breed more poor play."

Even top Colonial starter, senior Luis Barrutieta, played bad golf.

Barrutieta (250, 37-over par) failed to break 80 in any of the three rounds and finished 64th in the individuals.

"Luis even played like a dog, everyone did," Allen said. He attributed Barrutieta's poor start this fall to his class schedule, which conflicts with the team's practice schedule.

The hilly, tight West Point Golf Course wreaked havoc with a GW team, which included two Colonials - freshman Ryan Day and fifth-year senior J.B. Reibstein - making their first career starts.

Day (252), one of the Colonials' longer hitters, was hampered by his length on a course which favored shorter, more accurate hitters.

Allen said the course played into the hands of the other starting freshman, Darren Ressler (242, 40th

place). Ressler, who shot the best Colonial score, is a shorter hitter, which allowed him to manage the course better.

Allen gave Ressler the highest grade of all five freshmen at this early point in the season. Ressler has broken 80 in three of his first six rounds, but still must work on his game.

"Ressler needs to hit the ball a little farther and mature just like any freshman," Allen said.

Freshman Michael Goldman sat out last weekend's tournament still recovering from wrist tendinitis.

The Colonials have this week off. Allen said he hopes Goldman will be able to play in the team's next tournament Oct. 1 at the St. John's/McLaughlin Invitational.

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30 More than tubby
31 Automatic start
33 — East
35 1989 Jack Lemmon film
36 Epitome of sharpness
39 Prone
42 Swear by, with "on"
43 Dump
45 Monomaniac, informally
47 McCurry, to Clinton
49 5-Down, for example
52 Office staple
54 London theater Old —

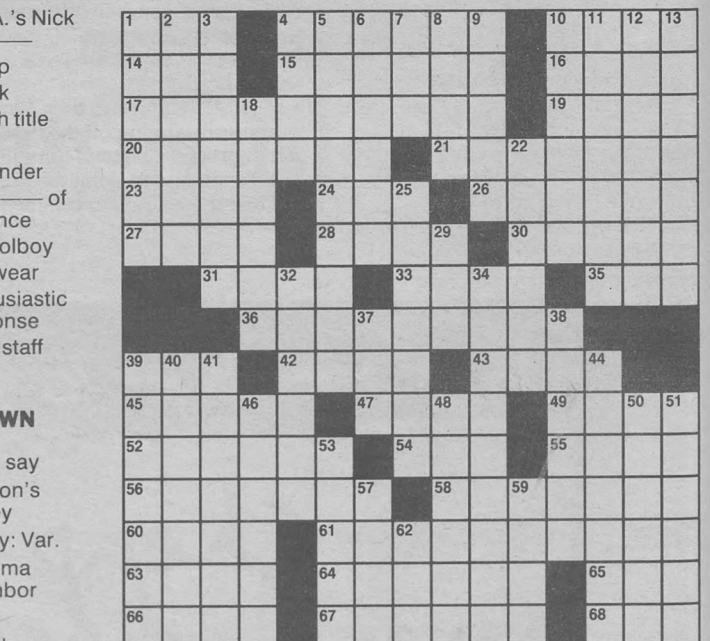
- 55 N.B.A.'s Nick Van —
56 Put up
58 Shock
60 British title
61 O.K.
63 List ender
64 Take — of absence
65 Schoolboy
66 Forswear
67 Enthusiastic response
68 Mag. staff

DOWN

- 1 Club, say
2 Citation's jockey
3 Pearly: Var.
4 Sonoma neighbor
5 O.K.
6 Stylish
7 Book before Zephaniah: Abbr.
8 Works at the Met
9 Word with iron or bath
10 46-Down, for example
11 Tittered
12 Dustin's "Agatha" co-star
13 Like propaganda

ANSWER TO PREVIOUS PUZZLE

DICT SAPS BANES
ESAU PLEA ABODE
PUTT LIST ROUGE
OZS KITTICORNER
TUCKIN RUNT
RUSTLE LESLIE
SPARS EXULT INK
LADD SLATS DOTE
OIL PHYLA SYNOD
TREMOR THANES
ILES MORSEL
PUSSYWILLOW HUE
OPIUM LIEU BABE
WORSE OMAN ARID
SNEER SENT TEES



Puzzle by David J. Kahn

- 18 Disney head
22 Soyuz 6 cosmonaut Shonin
25 Shakespearean play in two parts
29 "Comprende?"
32 Superstore
34 17-Across, for example
37 Suffix with pay
38 Little wrigglers
39 Assumed, with "to"
40 Apportion
41 Surveyor's assistant
44 Cotton or wool
46 O.K.
48 Unnerve
50 Fill up again, in a way
51 Merges
53 Indemnify
57 Red-pencil
59 "— Death" (Grieg work)
62 Point, in law

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

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